

801781

Prukovits József urnak
ajánlva.

Elegáns Csárdások

(Csárdás noble)

Szálldogál a fecske... Arra kérem a kapitány Uramat.

Gyöngyvirág a bokor alján... Harmat van a falevelen...

Zongorára
alkalmazta

Ábrányi Kornél

884 sz.

1 fl.
Ára 2 Mk.



A kiadók sajátja.

BUDAPEST,
TÁBORSZKY ÉS PARSCH
nemzeti zenemű-kereskedése.

Bécsben, Wessely F.

Közkiállítás Bécs 1873. Páris 1878. Elismerő oklevél.
Országos kiállítás Szeged 1876. Székesfehérvár 1879. Erdemérem.

Lipcseben: Hofmeister.

Röden, C&Könyvnyomdája, Lipcseben.

MAJOK ERVIN
KÖNYVTÁRSZÁM

„Szálldogál a fecske.,,

SZENTIRMAY ELEMÉRTÖL.

Andante.

Lassú.
1.

poco f *cresc.* *dolce* *f*

cresc.

p

cresc. *p*

95

78

95

R12

W4100 68

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„Arra kérem a kapitány Uramat.,”

Lassú.
2.

Andante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a 3-measure triplet. The lower staff provides harmonic support with chords and single notes.

The second system continues the piece. It features a crescendo (*cresc.*) dynamic marking. The upper staff has a melodic line with a 6-measure triplet. The lower staff continues with harmonic accompaniment.

The third system shows a change in dynamics to forte (*f*). The upper staff features a melodic line with a 3-measure triplet. The lower staff provides a steady harmonic accompaniment.

The fourth system is marked *scherzando* and *f*. The upper staff contains a melodic line with a 5-measure triplet. The lower staff continues with harmonic accompaniment.

The fifth system is marked *scherzando*. The upper staff features a melodic line with a 3-measure triplet. The lower staff provides harmonic accompaniment.

„Gyöngyvirág a bokor alján.,

(ÁROK MELLETT GÖDÖR IS VAN...)

Allegretto.

Friss.
1.

scherzando

Friss
2.

„Harmat van a falevelen.,“

Allegretto.

Friss.
2.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

The second system continues the musical piece, maintaining the same key signature and time signature. It features a mix of eighth and sixteenth notes in both staves, with some phrasing slurs and accents.

The third system of music shows further development of the melody and accompaniment. It includes some rests and dynamic changes, with the bass line providing a steady accompaniment.

The fourth system begins with a forte (*f*) dynamic marking. The music continues with a mix of rhythmic patterns and phrasing, leading towards the end of the system.

The fifth system continues the piece, featuring a mix of eighth and sixteenth notes. The bass line has a more active role in this section, with some syncopation.

The sixth and final system of music on this page includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes repeat signs and first/second ending brackets.

10